



SAIGA

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Japan Premium Kutani-yaki Golf ball marker - SAIGA -

**You will find joy and feel Japanese spirit
when you play golf with such a finest item.**

Japanese have a sense of beauty called "IKI" deep in their hearts. Many traditional arts and various cultures have originated from there. Especially, Kutani ware originating from Edo period is quite famous as Japanese pottery for its gorgeous and colorful pictures all over the world.

"SAIGA" is made by the Kutani ware. Each one has a unique picture drawn by the artists. The small golf marker that is made in the same level of art work, takes a lot of time and labors involving clay dealers, glaze dealers, cloth dealers, artists, metalworking contractors, packaging contractors, printing shop and designers. The Japanese premium products made by the local master craftsmen will be delivered with 234 different kinds of pictures.

The product is not mass-produced. Please take a look a real Japanese handmade product by master craftsmen. You can feel the earnest efforts of the artists. Let the marker "SAIGA" bloom on your golf park's green.

The history of Kutani ware

Kutani ware is a type of pottery made in and around Minami-Kaga in Ishikawa prefecture. Kutani ware has its origins in the painted earthenware vessels called "Kokutani" which are highly regarded all over the world.

About a hundred years after the original kiln of Kokutani had closed, a new kiln was opened in Minami-Kaga, which led to a revival of Kutani ware at the end of the Edo period. Kutani ware developed greatly in this period with new drawing styles from the many other kilns which were emerging. These included the Yoshidaya kiln pursuing the revival of the original Kokutani earthenware, the Miyamoto kiln with its distinctive designs using fine lines and red coloring, and the Eiraku kiln with its gold-painted porcelain.

Kutani Shouza's gold-painted porcelain paintings drawn elaborately by European colors became famous as "Japan Kutani" and was exported overseas in large quantities during Meiji period. There has been a growing tendency that ceramic artists have become more independent and more powerful since the ceramic production was suspended due to the Russo - Japanese War.

Today, ceramic artists are producing Kutani ware on their own initiative.



In and around Minami-Kaga
in Ishikawa prefecture

Profiles of Kutani ware Artists



Shuhei Koshita

He is the fifth owner of the kiln, which has been handed down from the Edo era. His sophisticated designs are drawn using skills passed down from generation to generation. His designs, which mostly feature flowers or birds, range from traditional to modern.



Kingyoku Nakata

He is the leading "Ao-Chibu" artist. "Ao-Chibu" (blue dot) is a technique in which micro fine blue dots are drawn one by one to build up exquisite and elegant designs. Using the technique of the micro fine dots with the other colors (white, yellow, red, and black), "Morikin-Etsuke" and "You-Sai", he is extending the frontiers of Kutani ware.



Kazuyoshi Kitamura

He is exploring the new style of Kutani ware, but still referring to the traditional techniques. He pursues his own style, using unique skills called "Kokusai" and "Ichin", while expressing the traditional world-view of Kutani ware by using the basic five colors.



Kazuka Asakura

She is the oldest daughter of Isokichi Asakura, an influential figure in Kutani ware. While following the traditional technique of using deep yellow called "Isokichi color", she produces popular, and very modern, pottery.



Seito Tamura

She is the fourth-generation of artists famous for the technique of brush-writing micro calligraphy on Kutani ware which has been passed down from generation to generation. Fusing the brilliant five colors of Kutani ware with fine brush-writing, she produces unique art-work which is softly colored, and painted with designs to give a feeling of warmth.



Yoshinori Nakamura

He is the fourth-generation of lacquer artists. The first-generation was a painter of Buddhist altars, and the second and third generations were Buddhist altar lacquer artist. He produces not only Buddhist altars, but also many other kinds of artwork. He is eager both to create lacquer works himself, and to promote the art of lacquering.

Our Dedication to the Quality of Saiga

- The artists handmade Saiga and sign on the back side of the markers, which increase its value.
- Stainless steel (SUS430) is used for rust-proof.
- Hard chromium electroplating is applied in order to prevent the Saiga from scratches as well as to increase the value with the mirrored surface.
- Neodymium magnets with large diameter and high quality is also applied in order to avoid falling off.
- While real leather is used for the leather clips, synthetic leather is used for the inside in order not to get bleeding.
- Rib processing is applied on the clips in order to enhance the binding strength.



The image of Saiga attached



Stainless steel clip impressing
the elegant Japanese style



Genuine Leather Clip: The more
often you use it, the more and
more charm it has



The artists' signs authenticating
their own handmade



Stainless steel (SUS430) for rust-proof
Hard chromium electroplating



- Kutani marker
& Stainless steel clip set



- Kutani marker & leather clip set
- NK001-NK021 only leather clip



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※ Please note that colors and figures of the markers are different since they are handmade. Delivery date may fluctuate due to artists' schedules.
※ NY001-NY006 is made by Kaga-lacquer, which is decorated by gold or silver on Kanazawa-lacquer ware. It is only produced by order. Please contact us for the price.
※ The design of the products shown on this catalog could be changed for some reasons without any notices.